

Madrigal title

Gloria

III

PINKHAM

Allegro (♩ = 112)

pp as from afar

Glo - ri - a in ex - cel - sis De - o et in

pp as from afar

Glo - ri - a in ex - cel - sis De - o et in

pp as from afar

Glo - ri - a in ex - cel - sis De - o et in

pp as from afar

Glo - ri - a in ex - cel - sis De - o et in

Allegro (♩ = 112)

Man.

3 + 3 + 2

4

5

ter - ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis. bo-nae vo-lun-ta - tis.

ter - ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis. bo-nae vo-lun-ta - tis.

ter - ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis. bo-nae vo-lun-ta - tis.

ter - ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis. bo-nae vo-lun-ta - tis.

3 + 3 + 2

Verse I

6 *p*

Ju - bi-la-te De-o o - mnis ter - ra, ser - vi - te Do - mi-num in lae -

7

8

p

Ju - bi - la - te ter - ra, ser - vi - te Do - mi-num in lae -

Verse I

p

(for rehearsal only)

9

1. 2. *p*

ti - - ti - a. ti - - ti - a. Glo - ri - a in ex - cel - sis

p

ti - - ti - a. ti - - ti - a. Glo - ri - a in ex - cel - sis

p

Glo - ri - a in ex - cel - sis

p

Glo - ri - a in ex - cel - sis

1. 2.

Glo - ri - a in ex - cel - sis

12

De - o et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

De - o et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

De - o et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

De - o et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

repeat
triton
AY

more legato here

Verse II

15

mp *f* *mp* *f*

In - tro - i - te in con - spe - ctu e - jus, in ex - ul - ta - ti - o - ne,

mp *f* *mp* *f*

In - tro - i - te in con - spe - ctu e - jus, in ex - ul - ta - ti - o - ne,

mp *f* *mp* *f*

In - tro - i - te in con - spe - ctu e - jus, in ex - ul - ta - ti - o - ne,

B

same note
glottal

Verse II

(for rehearsal only)

18 *mp* *mp* 19 20

ex - ul - ta - ti - o - ne. Glo - ri - a in ex - cel - sis De - o et in

ex - ul - ta - ti - o - ne. Glo - ri - a in ex - cel - sis De - o et in

ex - ul - ta - ti - o - ne. Glo - ri - a in ex - cel - sis De - o et in

Glo - ri - a in ex - cel - sis De - o et in

21 22 23

1. 2.

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. bo - nae vo - lun - ta - tis.

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. bo - nae vo - lun - ta - tis.

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. bo - nae vo - lun - ta - tis.

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. bo - nae vo - lun - ta - tis.

detach + more
Verse III *diston*

24

f

Sci-to-te quo-ni-am Do-mi-nus ip-se est De-us: Ip-se fe-cit nos, et non

Sci-to-te quo-ni-am Do-mi-nus ip-se est De-us: Ip-se fe-cit nos, et non

Sci-to-te quo-ni-am Do-mi-nus ip-se est De-us: Ip-se fe-cit nos, et non

Sci-to-te quo-ni-am Do-mi-nus ip-se est De-us: Ip-se fe-cit nos, et non

f (for rehearsal only)

27

Staccato

1. 2.

ip - si nos. ip - si nos.

ip - si nos. ip - si nos.

ip - si nos. ip - si nos.

ip - si nos. ip - si nos.

29

f
 Glo - ri-a in ex-cel-sis De - o et in ter-ra pax ho-mi-ni-bus
f
 Glo - ri-a in ex-cel-sis De - o et in ter-ra pax ho-mi-ni-bus
f
 Glo - ri-a in ex-cel-sis De - o et in ter-ra pax ho-mi-ni-bus
f
 Glo - ri-a in ex-cel-sis De - o et in ter-ra pax ho-mi-ni-bus

f
 Ped. Man.

32

bo-nae vo-lun-ta - tis. Glo - ri-a in ex-cel-sis De - o et in
 bo-nae vo-lun-ta - tis. Glo - ri-a in ex-cel-sis De - o et in
 bo-nae vo-lun-ta - tis. Glo - ri-a in ex-cel-sis De - o et in
 bo-nae vo-lun-ta - tis. Glo - ri-a in ex-cel-sis De - o et in

Ped.

Meno mosso (♩ = 88)

35

36

37

ff

ter - ra pax ho-mi-ni-bus bo-nae vo-lun - ta - tis. Al - le-lu-ia, al-le-
 ter - ra pax ho-mi-ni-bus bo-nae vo-lun - ta - tis. Al - le-lu-ia, al-le-
 ter - ra pax ho-mi-ni-bus bo-nae vo-lun - ta - tis. Al - le-lu-ia, al-le-
 ter - ra pax ho-mi-ni-bus bo-nae vo-lun - ta - tis. Al - le-lu-ia, al-le-

Meno mosso (♩ = 88)

ff

Man. Ped.

38

39 40 41

ritenuto

42

lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!
 lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!
 lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!
 lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

ritenuto